

The 39 Steps

End of Act One Intermezzo

Edward Beazley
(1965)

Clarinet in B $\flat$ *al dente* $\text{♩} = 72$ **A**

Piano *pp* *con ped* *pp* *p*

Violin 1 *al dente* $\text{♩} = 72$ **A**

Violin 2

Viola

Violoncello

Double Bass

This system contains the first four measures of the 'End of Act One Intermezzo'. The Clarinet in B-flat and Violin 1 parts are marked 'al dente' with a tempo of quarter note = 72. The Clarinet part begins with a dynamic of *p* and moves to *mf* in the third measure. The Piano part features a continuous sixteenth-note accompaniment in the right hand, starting at *pp* and moving to *p* in the fourth measure, while the left hand has a simple harmonic accompaniment. The string parts (Violin 2, Viola, Violoncello, and Double Bass) are currently silent, indicated by whole rests.

Cl. *p* *mf* *f* **B**

Pno. *p*

Vln. 1 **B**

Vln. 2

Vla.

Vc.

Db.

This system contains measures 5 through 8. The Clarinet part continues its melodic line, reaching a dynamic of *f* by measure 8. The Piano accompaniment remains consistent. The Violin 1 part begins in measure 5 with a melodic line, also marked with a dynamic of *p* and moving to *f* by measure 8. The other string parts (Violin 2, Viola, Violoncello, and Double Bass) remain silent with whole rests.

9 **C**

Cl. *f* *mf* *p* *mf*

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *mf*

Vc. *pp* *p*

Db. *pp* *p*



13 **D**

Cl. *p* *f* *mf*

Pno. *mf*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*